

Supply List for Watercolor Class

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- Brushes:
 - 1" flat – good for washes, ½" flat
 - #4, #6, #10, #12 round with good points
 - Optional: #24 or 30 round (holds lots of water) recommend Black Gold by Daniel Smith
 - Optional: #3 rigger or #2 round for fine detail
 - Optional: Daniel Smith Cat's tongue - comes 1/2" and 3/4"
- Paper (Good paper is crucial):
 - 140 lb. Cold press (Arches is good all-purpose or Fabriano Artistic). Watercolor blocks are handy for bringing back and forth to class.
- Water-resistant board or Gatorboard - 24" x 16" is a good size. Important thing is to have the board larger than the paper on which you're working.
- Artists' or masking tape for securing paper to board when painting
- Plastic lidded palate with a minimum of 12 color wells
- Watercolor paint in tubes (Daniel Smith or Winsor Newton are good quality). I highly recommend using only "artist grade" paints. **Please don't buy "sets" of watercolor paints.** You will get a lot of colors that you won't use and usually these paints are of inferior quality. If cost is an issue, buy 3 tubes of good paint in primary colors, for example: one tube each of Winsor Red, Winsor Yellow and Winsor Blue made by Winsor Newton or Daniel Smith Perylene Red, Hansa Yellow and Phthalo Blue.
Suggested palate:
 - Winsor Red, Quinacrodone Rose, Winsor Yellow, Cobalt Blue, French Ultramarine Blue, Cerulean Blue, Quinacradone Gold, Antwerp or phthalo Blue, Burnt Sienna (Winsor Newton only) Optional: Winsor Blue, Winsor Newton Indigo, Sepia, Perelene Green, Cadmium Red, Raw Sienna or Yellow Ochre
- Water container
- A drawing pencil, pencil sharpener, paper towels and "kleenex," kneaded eraser or plastic eraser. An old towel
- Spray bottle – small Windex bottle (available from 7-11 stores)
- Small bottle of masking fluid, Pebeo or Winsor Newton
- Graphite paper for transferring your images (Saral brand)

Bring any supplies you already have. They may be just perfect!